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*LOW MOTION*

an exhibition on a minigolf course with works by  
Benedikte Bjerre, Asta Lynge, Gisa Pantel, Cecilie Skov

readings and performances by  
Becket Mingwen, Matilda Tjäder, Louis Scherfig

26/05/18 - 27/05/18

Amager Strand Minigolf  
Dykkerstien 8, 2400 Copenhagen



p. 1-4 Asta Lyng

*Forbes*

Printed napkins, spare ribs, disposable bbqs, rebar, tablecloth.

2018

Napkin reads:

Treat everyone you come in contact with like gold. Even if someone really upsets you, you can address the situation with a smile and without getting loud.

p. 5-8 Cecilie Skov

*Pools*

Aluminium cast oysters, seaweed, salt water, solar pump, wheel barrows

2018

p. 9 Gisa Pantel

*Willendorf, from above*

Oasis rainbow flower foam

2018

p. 10 Benedikte Bjerre

*Homesick*

Plastic cast skeleton, wood polyester insulation, tape, plaster, acrylic paint, styrofoam, polyester astronaut suit, mirror folie, plastic shed, mannikin child hands, vinyl gloves, osprey water system, water, food colour, pelicase, safety container, alu tent pole, cotton, nylon, wire, therm-a-rest mattress.

2018



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| p. 11-12 | Becket Mingwen<br><i>Festival</i><br>7 min<br>2014           |
| p. 13-14 | Matilda Tjäder<br><i>Wishing for more</i><br>15 min<br>2018  |
| p. 15-16 | Louis Sherfig<br><i>CRUDE SPACE CLIMAX</i><br>10 min<br>2018 |

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All photos by Benedikte Bjerre/John Skoog